

Pavana 19

Melchior Franck (c.1579-1639)

Cantus (part 1 of 6)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

20

1.

2.

Pavana 19

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 6)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 19

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15 20 1. 2.

Pavana 19

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1 2

Pavana 19

Melchior Franck (c.1579-1639)

Tenor (part 4 of 6)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 19

Melchior Franck (c.1579-1639)

Sesta vox (part 5 of 6)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10

15

20

1.

2.

Pavana 19

Melchior Franck (c.1579-1639)

Bassus (part 6 of 6)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one sharp (F#). The piece is divided into three staves. The first staff contains measures 1 through 5, with a measure number '5' positioned above the fifth measure. The second staff contains measures 6 through 10, with a measure number '10' positioned above the tenth measure. The third staff contains measures 11 through 20, with measure numbers '15' and '20' positioned above the fifteenth and twentieth measures respectively. The piece concludes with two endings: the first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') leads to the final cadence.