

# Pavana 20

Melchior Franck (c.1579-1639)

Cantus (part 1 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

20

1 25

1. 2.

# Pavana 20

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 6)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

5

10

15

20

1 25

1 2

# Pavana 20

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1 25

1. 2.

# Pavana 20

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

The musical score for Pavana 20, Altus part 3 of 6, is presented in four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a bass clef. The fourth staff includes first and second endings. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

# Pavana 20

Melchior Franck (c.1579-1639)

Sesta vox (part 4 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

1

20

25

1. 2.

# Pavana 20

Melchior Franck (c.1579-1639)

Sesta vox (part 4 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

1

20

25

1

2

# Pavana 20

Melchior Franck (c.1579-1639)

Sesta vox (part 4 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

8

5

8

10

8

15

1

8

20

8

25

1.

2.

1

# Pavana 20

Melchior Franck (c.1579-1639)

Tenor (part 5 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

8

5

8

10

8

15

1

20

8

25

1

2

# Pavana 20

Melchior Franck (c.1579-1639)

Tenor (part 5 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15 1 20

25 1 2

# Pavana 20

Melchior Franck (c.1579-1639)

Bassus (part 6 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10 15

1 20

25 1 2