

Pavana 20

Melchior Franck (c.1579-1639)

Cantus (part 1 of 6)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1 25

1. 2.

Pavana 20

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 6)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

20

1 25 1 2

Pavana 20

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1 25

1. 2.

Pavana 20

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

Musical score for Pavana 20, Altus (part 3 of 6). The score is written in 4/2 time and consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The score includes measure numbers 5, 10, 15, 20, and 25. There are repeat signs and first/second endings marked throughout the piece.

Pavana 20

Melchior Franck (c.1579-1639)

Sesta vox (part 4 of 6)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1

20

25

1.

2.

Pavana 20

Melchior Franck (c.1579-1639)

Sesta vox (part 4 of 6)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1

20

25

1

2

Pavana 20

Melchior Franck (c.1579-1639)

Tenor (part 5 of 6)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1

20

25

1.

2.

Pavana 20

Melchior Franck (c.1579-1639)

Bassus (part 6 of 6)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10 15

1 20

25 1 2