

Galliarde 2

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10 15

20 25

1 2

Galliarde 2

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10 15

20 25

1. 2.

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Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

Galliarda 2

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

The musical score is written for a Tenor instrument and consists of three staves of music. The time signature is 3/2. The key signature has one flat (B-flat). The score includes various rhythmic values such as eighth notes, quarter notes, and half notes. There are several ornaments (flourishes) indicated by a small '8' above the notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked. The piece concludes with a double bar line and repeat signs.

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Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.

20

25

Galliarde 2

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliard, und Intradn (Hauck press, Coburg, 1603)

The musical score is written in bass clef with a 3/2 time signature and a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a fermata on the first measure, followed by a series of eighth and quarter notes. A measure number '5' is placed above the fifth measure. The second staff starts with a measure number '10' above the first measure, followed by a repeat sign. The second ending of the first staff concludes with a measure number '15' above the final measure. The third staff begins with a measure number '20' above the first measure, followed by a repeat sign. The second ending of the second staff concludes with a measure number '25' above the final measure, which is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.