

Galliarda 3

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1 2

Galliarda 3

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

The musical score for Galliarda 3, Altus (part 2 of 4), is presented in two staves. The first staff is in 3/2 time and starts with a treble clef and a bass clef. It contains 15 measures, with a repeat sign at the end. The second staff is in 3/2 time and starts with a treble clef. It contains 15 measures, with a repeat sign at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Galliarda 3

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

8 5 10 15 1 2

Galliarda 3

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

1. 2.

15

Galliarda 3

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

1 2

15