

Galliarde 4

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliardten, unnd Intradten (Hauck press, Coburg, 1603)

The musical score for Galliarde 4, Cantus (part 1 of 4), is presented in three staves. The first staff begins with a treble clef and a 3/2 time signature. It contains measures 1 through 5, ending with a measure marked with a '5' above it. The second staff starts with measure 6, includes a repeat sign (double bar line with two dots) at the beginning, and continues to measure 10, which is marked with a '10' above it. The third staff begins with measure 11, marked with a '15' above it, and concludes with two endings: '1.' and '2.', each enclosed in a box. The piece ends with a final double bar line.

Galliarda 4

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10 15 1. 2.

Galliarda 4

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

Musical score for Galliarda 4, Altus (part 2 of 4). The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. There are fingerings indicated by numbers 5, 10, and 15. The piece concludes with a double bar line and repeat signs, followed by two first endings labeled '1.' and '2.'

Galliarda 4

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Galliarda 4

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10 15

1. 2.

Galliarda 4

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

The musical score is written in bass clef with a 3/2 time signature. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The score includes measure numbers 5, 10, and 15, and a first/second ending section.