

Galliarde 4

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

The musical score for Galliarde 4, Cantus (part 1 of 4), is presented in three staves. The first staff begins with a treble clef and a 3/2 time signature. It contains five measures of music, with a measure rest (indicated by a '5' above the staff) at the end. The second staff starts with a measure rest (indicated by a '10' above the staff) and contains five measures, including a repeat sign. The third staff begins with a measure rest (indicated by a '15' above the staff) and contains five measures, ending with a double bar line and a repeat sign. Two endings are provided: '1.' and '2.', each enclosed in a box.

Galliarda 4

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10 15 1. 2.

Galliarda 4

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Galliarda 4

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

The musical score is written in bass clef with a 3/2 time signature. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The score includes measure numbers 5, 10, and 15, and a first/second ending section.