

Galliarde 4

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

The musical score for Galliarde 4, Cantus (part 1 of 4), is presented in three staves. The first staff contains measures 1 through 5, ending with a measure marked with a '5' above it. The second staff contains measures 6 through 10, with a measure marked with a '10' above it. The third staff contains measures 11 through 15, with a measure marked with a '15' above it. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

Galliarda 4

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10 15 1. 2.

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Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

1.

2.

Galliarda 4

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Galliarda 4

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Galliarda 4

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

10 15 1. 2.