

Galliarde 5

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

Galliarde 5

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

Galliarde 5

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliardn, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

25

Galliarda 5

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

8 5 10 15 20 25

1. 2.

Galliarda 5

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10 15

20 25

1. 2.

Galliarde 5

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

Musical score for Galliarde 5, Bassus (part 4 of 4). The score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. The second staff begins with a double bar line and repeat sign, with a measure number '10' above it. The third staff also begins with a double bar line and repeat sign, with a measure number '15' above it. The piece concludes with a first ending (marked '1.' and '25') and a second ending (marked '2.' and '25').