

# Galliarde 5

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

# Galliarda 5

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10 15

20 25

1. 2.

# Galliarda 5

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

8 5 10 15 20 25

1. 2.

# Galliarde 5

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

*Newer Pavanen, Galliardten, unnd Intradten* (Hauck press, Coburg, 1603)

Musical score for Galliarde 5, Bassus (part 4 of 4). The score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. The second staff begins with a double bar line and repeat signs, with a measure rest labeled '10'. The third staff also begins with a double bar line and repeat signs, with a measure rest labeled '20'. The piece concludes with a first ending (labeled '1.' and '25') and a second ending (labeled '2.' and '25').