

# Galliarde 5

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2. 25

# Galliarda 5

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

# Galliarde 5

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

*Newer Pavanen, Galliardn, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

25

# Galliarda 5

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

5

10 15

20 25

1. 2.

# Galliarda 5

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

The musical score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then changes to bass clef and 3/2 time. The second staff has measure numbers 10 and 15. The third staff has measure numbers 20 and 25, and includes first and second endings.