

Galliarda 6

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

1 2

Galliarda 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

1. 2.

Galliarda 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The image shows a musical score for the Altus part of Galliarda 6. It consists of two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It begins with a treble clef and a sharp sign above the first measure. The melody consists of quarter and eighth notes, with a repeat sign after the fifth measure. A fermata is placed over the eighth measure, with the number '5' written above it. The bottom staff is in bass clef with a key signature of one flat and a 3/2 time signature. It begins with a bass clef and a sharp sign above the first measure. The melody consists of quarter and eighth notes, with a repeat sign after the fourth measure. A fermata is placed over the eighth measure, with the number '10' written above it. The piece concludes with two first and second endings, each marked with a fermata and a repeat sign.

Galliarda 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

8 5 10 1. 2.

Galliarda 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10

1. 2.

Galliarda 6

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

1.

2.