

# Galliarde 6

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

The musical score is written in G minor (one flat) and 3/2 time. It consists of two staves. The first staff begins with a treble clef and a 3/2 time signature. It contains a measure rest of 5 measures, followed by a series of eighth and quarter notes. The second staff begins with a treble clef and contains a measure rest of 10 measures, followed by a series of eighth and quarter notes. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

# Galliarda 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

*Newer Pavanen, Galliarden, unnd Intradten* (Hauck press, Coburg, 1603)

The image shows a musical score for the Altus part of Galliarda 6. It consists of two staves of music in 3/2 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/2 time signature. The melody starts with a dotted half note, followed by quarter notes, and ends with a double bar line and repeat sign. A measure rest of 5 measures is indicated above the staff. The second staff continues the melody, starting with a measure rest of 10 measures. It features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final double bar line.

# Galliarda 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

*Newer Pavanen, Galliarden, unnd Intradten* (Hauck press, Coburg, 1603)

8 5 10 1. 2.

# Galliarda 6

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

5

10

1.

2.