

Galliarda 6

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

The musical score is written in G minor (one flat) and 3/2 time. It consists of two staves. The first staff begins with a treble clef and a 3/2 time signature. It contains a measure rest of 5 measures, followed by a series of eighth and quarter notes. The second staff begins with a treble clef and contains a measure rest of 10 measures, followed by a series of eighth and quarter notes. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Galliarda 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

1. 2.

Galliarda 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The musical score consists of two staves. The top staff is in treble clef, one flat key signature, and 3/2 time. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a repeat sign after the eighth note, followed by a fermata over the ninth note, which is marked with the number '5'. The bottom staff is in bass clef, one flat key signature, and 3/2 time. It begins with a bass clef and a key signature of one flat. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. There is a repeat sign after the eighth note, followed by a fermata over the ninth note, which is marked with the number '10'. The piece concludes with two first/second endings: the first ending is a quarter note G3, and the second ending is a quarter note F3.

Galliarda 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

1. 2.

Galliarda 6

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10

1. 2.