

# Galliarda 7

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

25

1.

2.

# Galliarda 7

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

The musical score for Galliarda 7, Quintavox (part 2 of 5), is presented in five staves. The music is in 3/4 time and features a variety of rhythmic patterns and repeat signs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a repeat sign with first and second endings. The third staff continues the melodic line. The fourth staff features a repeat sign and a first ending. The fifth staff concludes with a repeat sign and two endings, labeled 1 and 2.

# Galliarda 7

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

# Galliarda 7

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

The musical score is written for the Altus part, consisting of five staves of music. The time signature is 3/8. The key signature has one flat (B-flat). The score includes measure numbers 3, 5, 10, 15, 20, and 25. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

# Galliarda 7

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

The musical score for Galliarda 7, Tenor part (part 4 of 5), is written in 3/4 time, G minor, and consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is in a 3/4 time signature. The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a first ending (1.) and a second ending (2.).

# Galliarda 7

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

Musical score for Galliarda 7, Tenor part (part 4 of 5). The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef. The second staff has a measure rest labeled '10'. The third staff has measure rests labeled '15' and '20'. The fourth staff has a measure rest labeled '25' and ends with two first/second endings.

# Galliarda 7

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10 15

20

25 1. 2.