

# Galliarda 7

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

25

1.

2.

# Galliarda 7

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

The musical score for Galliarda 7, Quintavox (part 2 of 5), is presented in five staves. The music is in 3/4 time and features a variety of rhythmic patterns and repeat signs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a repeat sign with a first ending. The third staff continues the melodic line. The fourth staff features a repeat sign with a first ending. The fifth staff concludes with a repeat sign and two endings, labeled 1 and 2.

# Galliarda 7

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

# Galliarda 7

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliardn, unnd Intradn* (Hauck press, Coburg, 1603)

8

8

8

8

# Galliarda 7

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.