

Galliarda 7

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

20

25

1.

2.

Galliarda 7

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

The musical score for Galliarda 7, Quintavox (part 2 of 5), is presented in five staves. The music is in 3/4 time and features a variety of rhythmic patterns and repeat signs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a repeat sign with a first ending. The third staff continues the melodic line. The fourth staff features a repeat sign with a first ending. The fifth staff concludes with a repeat sign and two endings, labeled 1 and 2.

Galliarda 7

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.

Galliarda 7

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

The musical score is written for the Altus part, consisting of five staves of music. The time signature is 3/8. The key signature has one flat (B-flat). The score includes measure numbers 3, 5, 10, 15, 20, and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a first ending and a second ending.

Galliarda 7

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliardn, unnd Intradn (Hauck press, Coburg, 1603)

3 5 10 15 20 25 1. 2.

Galliarda 7

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

25

1. 2.