

# Intrada 2

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

*Newer Pavanen, Galliardn, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

1.

2.

# Intrada 2

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

The musical score is written for a single voice part in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff contains a repeat sign with a first ending bracket above it, labeled '5'. The third staff also has a repeat sign with a first ending bracket above it, labeled '10'. The fourth staff continues the melody and includes a second ending bracket labeled '2'. The piece concludes with a double bar line.

# Intrada 2

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

1.

2.

# Intrada 2

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliardn, unnd Intraden* (Hauck press, Coburg, 1603)

The image displays a musical score for a Tenor part, consisting of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a whole note G4, followed by quarter notes A4, B4, and C5. A repeat sign with a first ending bracket is placed below the first measure. The second staff begins with a measure rest, followed by quarter notes D5, E5, and F#5. The third staff begins with a measure rest, followed by quarter notes G5, A5, and B5. A repeat sign with a first ending bracket is placed below the first measure. The fourth staff begins with a measure rest, followed by quarter notes C6, B5, and A5. A repeat sign with a first ending bracket is placed below the first measure. The score concludes with a double bar line.

# Intrada 2

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

