

# Intrada 2

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

*Newer Pavanen, Galliardn, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

1. 2.

# Intrada 2

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff contains a repeat sign with a first ending bracket above it, labeled '5'. The third staff has a repeat sign with a first ending bracket above it, labeled '10', and a first ending bracket below it, labeled '1'. The fourth staff has a repeat sign with a first ending bracket above it, labeled '15', and two first ending brackets below it, labeled '1' and '2'. The piece concludes with a double bar line.

# Intrada 2

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

1. 2.



# Intrada 2

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)



# Intrada 2

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

The image displays a musical score for the Bassus part of 'Intrada 2'. The score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and ends with a repeat sign. The second staff starts at measure 5 and includes a flat (b) above the eighth measure. The third staff starts at measure 10 and features a repeat sign at the beginning. The fourth staff starts at measure 15 and includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final double bar line.