

Intrada 3

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1. 2.

15

Intrada 3

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1

1. 2.

15

Intrada 3

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1. 2.

15

Intrada 3

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

The musical score is presented in three staves. The first staff is in treble clef with a key signature of one flat and a 4/2 time signature. It contains measures 1 through 5, ending with a repeat sign and a first ending. The second staff is in bass clef and contains measures 6 through 10, ending with a repeat sign and a first ending. The third staff is in bass clef and contains measures 11 through 15, ending with a repeat sign and a first ending. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Intrada 3

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

8

5

10

1

15

Intrada 3

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1

15

2

Intrada 3

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

