

Intrada 3

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1. 2.

15

Intrada 3

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1

1. 2.

15

Intrada 3

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1. 2.

15

Intrada 3

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

The musical score is written in bass clef with a 4/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. The second staff continues in bass clef. The third staff also continues in bass clef and includes first and second endings. Measure numbers 5, 10, and 15 are indicated.

Intrada 3

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)



Intrada 3

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

