

Intrada 4

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1. 2.

20

Intrada 4

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15 1

1 2
20

Intrada 4

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Intrada 4

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

Musical score for Intrada 4, Altus (part 3 of 5). The score is written in 4/2 time and consists of four staves. The first staff starts with a treble clef and a 2/4 time signature. The second staff starts with a bass clef. The third staff starts with a bass clef. The fourth staff starts with a bass clef and includes a first and second ending bracket at the end. Measure numbers 5, 10, 15, and 20 are indicated.

Intrada 4

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

8 5

8 10

8 15 20

1 2

Intrada 4

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

The image shows a musical score for a Tenor part, consisting of four staves of music. The music is written in a 4/2 time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.) at the end of the piece. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Intrada 4

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1. 2. 20