

Intrada 4

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1. 2.

20

Intrada 4

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15 1

1 2
20

Intrada 4

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

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15

20

1. 2.

Intrada 4

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1. 2. 20

Intrada 4

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

The image shows a musical score for a tenor part, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/2. The score begins with a treble clef and a sharp sign on the F line. The first staff contains measures 1 through 5, ending with a fermata. The second staff starts with a repeat sign and contains measures 6 through 10, ending with a fermata. The third staff contains measures 11 through 14, ending with a fermata. The fourth staff starts with measure 15 and contains measures 15 through 20, ending with a double bar line and repeat sign. A first ending bracket covers measures 18 and 19, and a second ending bracket covers measure 20. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Intrada 4

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1. 2. 20