

# Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Prima vox (part 1 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the first voice part of the hymn 'Nun bitten wir'. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes measure numbers 5, 10, and 15. The first staff ends with a fermata over the final note. The second staff has a measure rest at the beginning. The third staff ends with a double bar line.

Nun bit-ten wir den Hei - li - gen Geist, umb den rech-ten Glau-ben  
al - ler - meist, daß er uns be - hü - te an un-serm En - de, wenn wir  
heim-fahrn aus die-sem E - len - de. Ky - ri - o - leis.

# Nun bitten wir

Martin Luther (1483-1546)

Altera vox (part 2 of 3)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a bass clef. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '15' at the beginning and a '6/2' time signature change above the staff. The lyrics are: 'Nun bit - ten wir den Heil - gen Geist, umb - den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.'

Nun bit - ten wir den Heil - gen Geist, umb -  
5 den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te  
10 an un - serm En - de, wenn wir heim - fahrn aus die -  
15 sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.

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Altera vox (part 2 of 3)

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*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in a 4/2 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature change to one flat. The second and third staves use a bass clef. The fourth staff has a 6/2 time signature change above it. The lyrics are: 'Nun bit - ten wir den Heil - gen Geist, umb - den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.'

Nun bit - ten wir den Heil - gen Geist, umb -  
5 den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te  
10 an un - serm En - de, wenn wir heim - fahrn aus die -  
15 - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.

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Tertia vox (part 3 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, umb den rech -  
5 - ten Glau - ben al - ler - meist, daß er uns be - hü -  
10 - te an un - serm En - de, wenn wir heim -  
15 fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.

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Tertia vox (part 3 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

8 Nun bit - ten wir den Hei - li - gen Geist, umb den rech -

5 - ten Glau - ben al - ler - meist, daß er uns be - hü -

10 - - te an un - serm En - - de, wenn wir heim -

15 fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.

6  
2

Detailed description: This is a musical score for a three-part setting of the hymn 'Nun bitten wir den Heiligen Geist'. It is written for the Tertia vox (part 3 of 3) and is in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole rest, followed by a series of quarter and eighth notes. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech -'. The second staff continues the melody with lyrics: '- ten Glau - ben al - ler - meist, daß er uns be - hü -'. The third staff has lyrics: '- - te an un - serm En - - de, wenn wir heim -'. The fourth staff concludes with lyrics: 'fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.' The final measure of the fourth staff features a 6/2 time signature change. The score is set in a standard musical notation with a treble clef and a key signature of one flat.

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Tertia vox (part 3 of 3)

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Nun bit - ten wir den Hei - li - gen Geist, umb den rech -  
5 - ten Glau - ben al - ler - meist, daß er uns be - hü -  
10 - te an un - serm En - de, wenn wir heim -  
15 fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.