

# Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Prima vox (part 1 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one flat. The second and third staves also have a treble clef and a key signature of one flat. The lyrics are: 'Nun bit-ten wir den Hei - li - gen Geist, umb den rech-ten Glau-ben al - ler - meist, daß er uns be - hü - te an un-serm En - de, wenn wir heim-fahrn aus die-sem E - len - de. Ky - ri - o - leis.' There are measure numbers 5, 10, 15, and 6/2 indicated above the staves.

Nun bit-ten wir den Hei - li - gen Geist, umb den rech-ten Glau-ben  
al - ler - meist, daß er uns be - hü - te an un-serm En - de, wenn wir  
heim-fahrn aus die-sem E - len - de. Ky - ri - o - leis.

# Nun bitten wir

Martin Luther (1483-1546)

Altera vox (part 2 of 3)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are written below the notes. The first staff starts with a whole rest followed by a series of quarter notes. The second staff begins with a measure number '5'. The third staff begins with a measure number '10'. The fourth staff begins with a measure number '15' and includes a '6/2' time signature change above the staff. The lyrics are: 'Nun bit - ten wir den Heil - gen Geist, umb - den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.'

# Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Tertia vox (part 3 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, umb den rech -  
5 - ten Glau - ben al - ler - meist, daß er uns be - hü -  
10 - te an un - serm En - de, wenn wir heim -  
15 fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.

# Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Tertia vox (part 3 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in G major, 4/4 time. The lyrics are written below the notes. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.' The score is marked with a '6/2' time signature change at the end of the fourth staff.

8 Nun bit - ten wir den Hei - li - gen Geist, umb den rech -

5 - ten Glau - ben al - ler - meist, daß er uns be - hü -

10 - te an un - serm En - de, wenn wir heim -

15 fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.