

# Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Prima vox (part 1 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of three staves of music in G major, 4/4 time. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one flat. The second and third staves continue the melody. There are measure numbers 5, 10, and 15 indicated above the staves. The lyrics are: 'Nun bit-ten wir den Hei - li - gen Geist, umb den rech-ten Glau-ben al - ler - meist, daß er uns be - hü - te an un-serm En - de, wenn wir heim-fahrn aus die-sem E - len - de. Ky - ri - o - leis.' The score ends with a double bar line.

Nun bit-ten wir den Hei - li - gen Geist, umb den rech-ten Glau-ben  
al - ler - meist, daß er uns be - hü - te an un-serm En - de, wenn wir  
heim-fahrn aus die-sem E - len - de. Ky - ri - o - leis.

# Nun bitten wir

Martin Luther (1483-1546)

Altera vox (part 2 of 3)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are written below the notes. The first staff starts with a whole rest followed by a series of quarter notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '15'. A '6/2' time signature change is indicated above the fourth staff. The lyrics are: 'Nun bit - ten wir \_\_\_\_\_ den \_\_\_\_\_ Heil - gen Geist, \_\_\_\_\_ umb - den rech - ten Glau - ben al - ler - - - - - meist, daß er uns be - hü - te \_\_\_\_\_ an un - serm En - - - - - de, wenn wir heim - fahrn \_\_\_\_\_ aus die - - - - - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - - - - - leis.'

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Altera vox (part 2 of 3)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in a 4/2 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature change to one flat. The second staff starts with a bass clef. The third staff also starts with a bass clef. The fourth staff starts with a bass clef and includes a 6/2 time signature change above the staff. The lyrics are: 'Nun bit - ten wir den Heil - gen Geist, umb - den rech - ten Glau - ben al - ler - - - meist, daß er uns be - hü - te - - an un - serm En - - de, wenn wir heim - fahrn aus die - - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - - leis.'

Nun bit - ten wir den Heil - gen Geist, umb -  
5 den rech - ten Glau - ben al - ler - - - meist, daß er uns be - hü - te -  
10 an un - serm En - - de, wenn wir heim - fahrn aus die -  
15 - - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - - leis.

# Nun bitten wir

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Tertia vox (part 3 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, umb den rech -  
5 - ten Glau - ben al - ler - meist, daß er uns be - hü -  
10 - te an un - serm En - de, wenn wir heim -  
15 fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.

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Tertia vox (part 3 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, umb den rech -  
5 - ten Glau - ben al - ler - meist, daß er uns be - hü -  
10 - te an un - serm En - de, wenn wir heim -  
15 fahrn aus die - sem E - len - de. Ky - ri - o - leis. Ky - ri - o - leis.