

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Cantus (part 1 of 4)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score is written in G major (one flat) and 4/4 time. It consists of three staves of music with German lyrics underneath. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '10'. The third staff begins with a measure rest labeled '15'. There are measure rests labeled '5' and '20' above the first and second staves respectively. A 6/2 time signature appears above the final measure of the third staff. The lyrics are: 'Nun bit-ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben al - ler - meist, Daß er uns be - hü - te an un-serm En - de, Wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e - leis.' The score ends with a double bar line.

Nun bit-ten wir den Hei - li - gen Geist, Umb den rech - ten
10
Glau - ben al - ler - meist, Daß er uns be - hü - te an un-serm En - de,
15
Wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e - leis.