

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Cantus (part 1 of 6)

Musæ Sioniae ... Fünffter Theil (Wolfenbüttel, 1607)

1
Nun bit-ten wir den hei-li-gen Geist, den hei - li-gen

5
Geist, nun bit - ten wir den heil - gen

10
Geist, nun bit-ten wir, nun bit-ten wir den hei-li-gen Geist,

15
nun bit-ten wir, nun bit-ten wir, nun bit-ten wir den hei-li-gen Geist,

1 20
nun bit-ten wir den hei - li - gen Geist, Umb den rech-ten Glau-ben al-ler-

25
meist, umb den rech - ten Glau-ben al - ler-meist, umb den rech-ten Glau -

30
ben, umb den rech-ten Glau-ben al-ler - meist, 3 35 Daß er uns be-hü - te an

un-serm En - de, En - - de, daß er uns be-hü -

40
te, daß er uns be-hü - te, daß er uns be-hü - te, 1 45 2

1 50
daß er uns be-hü - te an un-serm En - de, daß er uns be-hü - te an un - serm En -

55

- de, daß er uns be-hü - te an un-serm En - de, daß er uns be -

60

hü - te an un-serm En - de, Wenn wir heim-fahrn aus die-sem E - len - de. —

65

— Ky-ri - e - leis. Ky - ri - e - leis. Ky - ri - e - leis. Ky-ri -

70

e - leis. Ky - ri - e - leis. Ky - ri - e - leis. Ky - ri - e - leis.

6
2

75

Detailed description: This is a musical score for a cantus. It consists of four staves of music in a single system. The first staff starts at measure 55 and ends with a fermata. The second staff starts at measure 60 and ends with a fermata. The third staff starts at measure 65 and ends with a fermata. The fourth staff starts at measure 70 and ends with a double bar line. The music is in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are in German and describe a prayer for the Holy Spirit. There are some rests and fermatas in the music. A 6/2 time signature change is indicated above the fourth staff.