

Puer natus in Bethlehem

Michael Praetorius (1571-1621)

Prima vox (part 1 of 2)

Musæ Sioniæ .. neundter Theil (Wolfenbüttel, 1610)

The musical score consists of eight staves of music for a single voice. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The lyrics are in both Latin and German, alternating between the two languages. The music features a mix of eighth and sixteenth-note patterns, with some rests and dynamic markings like 'p' (piano). Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60.

5
Pu - er na - tus in Beth - le - hem, pu - er na - tus in Beth-le-hem,
Ein Kind ge - born zu Beth - le - hem, ein Kind ge - born zu Beth-le-hem,
10
pu - er na - tus in Beth-le-hem, pu - er na - tus in Beth-le-hem, Beth -
ein Kind ge - born zu Beth-le-hem, ein Kind ge - born zu Beth-le - hem,
20
- le - hem, Beth - - - le - hem, un - de gau-det
Des freu - et sich
25
Je - ru - sa - lem, un - de gau - det Je - ru - sa - lem, Je - ru - sa -
Je - ru - sa - lem, des freu - et sich Je - ru - sa - lem, Je - ru - sa -
30
35
40
45
50
55
60

le.
lem.
Al - le, Al - le - lu - ia.
Al - le, Al - le - lu - ia.
Al - le, Al - le - lu - ia.
Al - le, Al - le - lu - ia.