

Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Bassus I (Choir I, part 4 of 4)

Michael Praetorius (1571-1621)

Musarum Sioniar: Motectae et Psalmi Latini (Nürnberg, 1607)

The musical score for Bassus I of "Angelus ad pastores ait" features ten staves of music in bass clef, with time signatures changing frequently. The lyrics are written below each staff. Measure numbers 1 through 60 are indicated above the staves.

1

An - ge - lus ad pa-sto - res a - it, an - ge - lus ad pa-sto - res
a - it, ad pa-sto-res a - it, ad pa-sto-res a - it, ad pa-

5

sto-res a - it, ad pa-sto-res a - it, an - ge-lus ad pa-sto-res a - it:
— An-nun-ti - o vo - bis, an - nun-ti - o vo -

10

bis, an-nun-ti - o vo - bis gau-di - um, gau-di - um ma - gnum,
an-nun-ti - o vo - bis, an-nun-ti - o vo - bis gau - di - um

15

2 **20** **2**

— An-nun-ti - o vo - bis, an - nun-ti - o vo -

25

30

ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,
gau - di - um ma - gnum:

35 **2** **1**

qui - a na - tus est, qui -
a na - tus est vo - bis,

40

1

Sal - va - tor mun - di, Sal -

45

va - tor mun - di, Sal - va - tor mun - di, Sal - va - tor mun - di, mun - di, Al - le - lu -

50

55 **1** **1**

Angelus ad pastores ait: (bassus I)

65

Musical score for bassus I of the hymn "Angelus ad pastores ait". The score consists of two staves of music. The first staff begins at measure 65, indicated by a measure number above the staff. The music consists of eighth notes and sixteenth notes. The lyrics "Al - le - lu - ia." are repeated four times. The second staff begins at measure 70, indicated by a measure number above the staff. The music continues with eighth notes and sixteenth notes, and the lyrics "Al - le - lu - ia." are repeated. The score concludes with a double bar line.

75

ia. Al - le - lu - ia.
ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.