

Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Altus II (Choir II, part 2 of 4)

Michael Praetorius (1571-1621)

Musarum Sioniar: Motectae et Psalmi Latini (Nürnberg, 1607)

1 An-ge-lus ad pa-sto-res a - it, an - ge-lus ad pa-sto -

5 res a-it, ad pa-sto-res a - it, an - ge-lus ad pa - sto-res a - it, ad pa -

10 sto-res a - it, an - ge-lus ad pa - sto-res a - it: _____

15 gau - di-um ma - gnum, an-nun-ti - o vo - bis, an-nun-ti - o vo - bis gau-di -

20 um ma - gnum, an-nun-ti - o vo-bis, an-nun-ti - o vo - bis, an-nun-ti - o vo -

25 bis, an - nun-ti - o vo - bis, an-nun-ti - o vo - bis, an-nun-ti - o vo -

30 bis, an - nun-ti - o vo - bis, an-nun-ti - o vo - bis, an - nun-ti - o vo -

35 2 bis gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um

40 45 ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um

50 ma - gnum: Qui - a na - tus est, qui-a na - tus est,

55 qui - a na - tus est vo - bis ho - di - e Sal - va-tor mun -

Angelus ad pastores ait: (altus II)

Musical score for "Angelus ad pastores ait: (altus II)". The score consists of four staves of music for bassoon. The key signature is one sharp (F# major). The tempo is indicated as 60 BPM. The vocal parts are: "Sal - va - tor mun - di," "Al - le - lu ia," and "Al - le - lu ia." The score includes measure numbers 60, 65, 70, and 75. Measure 60 starts with "Sal - va - tor mun - di," followed by a repeat sign and "Al - le - lu ia." Measure 65 continues with "Al - le - lu ia." Measure 70 begins with a repeat sign and "Al - le - lu ia." Measure 75 concludes with "Al - le - lu ia." The score ends with a final measure containing a single note and a fermata.