



# Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 2 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

b

15

20

# Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 5 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a single system. The score includes a key signature of one flat (B-flat) and a common time signature. The piece is marked with measure numbers 5, 10, 15, and 20. The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.