

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

b

15

20

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

8

8

10

8

15

8

20

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

Musical score for Bassus (part 5 of 5) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a simple, rhythmic style. The second staff contains a repeat sign and a double bar line. The third staff contains a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Measure numbers 5, 10, 15, and 20 are indicated above the staves.