

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

25

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

25

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

25

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

8

5

10

15

20

25

8

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10 15

20 25

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then changes to bass clef and 3/2 time. The music is in a simple, rhythmic style. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.