

# Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

25

# Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 2 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

25

# Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

25

# Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)



# Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

25

# Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 5 of 5)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

The musical score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/2 time. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 10. The third staff contains measures 11 through 25, with repeat signs at the end of measures 11 and 25. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.