

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Sextus (part 2 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 4 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 4 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 5 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

8

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 5 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

6/2

1. 2.

1. 2.

1. 2.

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 6 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score consists of four staves of music in bass clef, 2/4 time signature. The first staff begins with a treble clef and a common time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are two first and second endings marked with '1.' and '2.' above the staff. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.