

# Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Sextus (part 2 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

6 2

2.

1.

2.

1.

2.

# Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

# Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 4 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 4 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 5 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

6/2

1. 2.

1. 2.

1. 2.

# Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 6 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

The musical score consists of four staves of music in bass clef, 2/4 time. The first staff begins with a treble clef and a common time signature, then changes to bass clef and 2/4 time. It contains measures 1 through 5. The second staff contains measures 6 through 10, with first and second endings marked above measures 7-8 and 9-10. The third staff contains measures 11 through 15, with first and second endings marked above measures 12-13 and 14-15. The fourth staff contains measures 16 through 20, with first and second endings marked above measures 17-18 and 19-20. The piece concludes with a double bar line.