

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Sextus (part 2 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

Musical score for Passameze 3, cornetz part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest followed by a repeat sign. The third staff has a sharp sign above the first measure. The fourth staff begins with a measure rest followed by a repeat sign. The fifth staff begins with a measure rest followed by a repeat sign. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

8 5 10 15 20

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 6 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20