

# Passameze 3

*pour les cornetz*

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)



# Passameze 3

*pour les cornetz*

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Sextus (part 2 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

Musical score for Passameze 3, cornetz part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a repeat sign followed by a double bar line and a repeat sign, with a measure number '10' above it. The third staff contains a sharp sign (F#) above the first measure. The fourth staff begins with a measure number '15' above it. The fifth staff begins with a measure number '20' above it. The piece concludes with a double bar line and repeat sign.

# Passameze 3

*pour les cornetz*

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze 3

*pour les cornetz*

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

8 5 10 15 20

# Passameze 3

*pour les cornetz*

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze 3

*pour les cornetz*

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

# Passameze 3

*pour les cornetz*

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 6 of 6)

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20