

Galliarde de la guerre

CCXC (290)

M.P.C. [Michael Praetorius (1571-1621)]

Cantus (part 1 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

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Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score is written for the Altus part (part 2 of 5) of the Galliarde de la guerre. It consists of four staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are two first and second endings marked with '1.' and '2.' above the staff. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

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Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The image shows a musical score for the Tenor part of 'Galliarde de la guerre'. It consists of five staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of the early 17th century. The score includes various musical notations such as notes, rests, and bar lines. There are several first and second endings marked with '1.' and '2.' above the staff. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

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Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5
8
8
8
8

1. 2. 10
1. 2. 15
20 1. 2.

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Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

1. 2. 10

1. 2. 15

20 1. 2.