

Galliarde de la guerre

CCXC (290)

M.P.C. [Michael Praetorius (1571-1621)]

Cantus (part 1 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

Galliarde de la guerre

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M.P.C. [Michael Praetorius (1571-1621)]

Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The image shows a musical score for the Altus part of the Galliarde de la guerre. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '5' and contains two first endings, labeled '1' and '2', with a measure number '10' at the end. The third staff starts with a key signature change to one sharp (F#) and contains two first endings, labeled '1' and '2', with a measure number '15' at the end. The fourth staff starts with a measure number '20' and contains two first endings, labeled '1' and '2', ending with a double bar line. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

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Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

1. 2. 10

1. 2. 15

20 1. 2.

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Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The image shows a musical score for the Tenor part (part 3 of 5) of the Galliarde de la guerre. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs with first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The piece concludes with a double bar line and repeat signs.

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Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

1. 2. 10

1. 2. 15

20 1. 2.

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CCXC (290)

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Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

1. 2. 10

1. 2. 15

20 1. 2.