

These that be certain signs

Questi ch'indizio fan del mio tormento

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Fagnient (fl.c.1560-1600)

Cantus (part 1 of 4)

Musica Transalpina (London, 1588)

These that be cer - tain signs of my tor - ment - ing, no sighs, no
 5
 sighs, no sighs be they — no — sighs, nor an - y sigh so show - eth,
 10
 those have their truce some - time these no re - lent - ing, these no re - lent - ing, not
 15
 so ex - hales the heat — that in me glow - eth, fierce Love, fierce Love
 20
 that burns by heart makes all this vent - ing, fierce Love that burns my heart makes all this vent -
 25
 ing, while with his wings the rag - ing fire he blow - eth, while with his wings the rag - ing -
 _ fire he blow - eth, say — Love, — say Love with what de - vise thou
 30
 canst for e - ver, keep it in flames and yet con - sume it ne - - ver, keep
 35
 it in flames — and yet — con - sume it ne - ver, and yet con - sume it ne - ver.

These that be certain signs

Questi ch'indizio fan del mio tormento

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Altus (part 2 of 4)

Musica Transalpina (London, 1588)

These that be cer - tain signs of my tor - ment - - ing, no

5
sighs, no sighs they be nor an - y sigh, so show - eth, those have their truce some - time, those

10
have their truce some - time, these no re - lent - ing, these no re - lent - ing, these no re - lent - ing, not

15
so ex - hales the heat that in me glow - eth, fierce Love that burns my heart makes all

20
this vent - ing, fierce Love that burns my heart makes all this vent - ing, fierce Love that

25
burns my heart makes all this vent - ting, while with his wings the rag - ing fire

30
- he blow - eth, say Love with what de - vise thou canst for ev - er, for ev - er, keep

35
it in flames and yet con - sume it nev - er, and yet con - sume it nev - er, keep it in flames

& yet con - sume it nev - er, & yet con - sume it nev - er.

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Noë Faignient (fl.c.1560-1600)

Altus (part 2 of 4)

Musica Transalpina (London, 1588)

These that be cer - tain signs of my tor - ment - - ing, no

5
sighs, no sighs they be nor an - y sigh, so show - eth, those have their truce some - time, those

10
have their truce some - time, these no re - lent - ing, these no re - lent - ing, these no re - lent - ing, not

15
so ex - hales the heat that in me glow - eth, fierce Love that burns my heart makes all

20
— this vent - ing, fierce Love that burns my heart makes all this vent - ting, fierce Love that

25
burns my heart makes all this vent - ting, while with his wings the rag - ing fire

30
— he blow - eth, say Love with what de - vise thou canst for ev - er, for ev - er, keep

35
it in flames and yet con - sume it nev - er, and yet con - sume it nev - er, keep it in flames

& yet con - sume — it nev - er, & yet con - sume it nev - er.

These that be certain signs

Questi ch'indizio fan del mio tormento

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Fagnient (fl.c.1560-1600)

Tenor (part 3 of 4)

Musica Transalpina (London, 1588)

5
These that be cer-tain signs of my___ tor-ment - ing, no sighs, *no sighs* no sighs they

10
be nor an - y sigh, nor an - y sigh, so show - eth those have their truce some-time, those

15
have their truce some-time, these no re-lent-ing, these no re-lent-ing, not so ex-hales the heat

20
that in me glow - eth, fierce Love that burns my heart makes all this vent - ing, fierce

25
Love that burns my heart makes all this vent - ing, fierce Love that burns my heart makes all this vent -

30
ing, while with his wings the rag-ing fire he blow-eth, while with his wings the rag-ing fire he blow -

35
- eth, say Love with what de-vise thou canst for ev - er, with what de-vise thou canst___

for ev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it

nev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it nev - er.

These that be certain signs

Questi ch'indizio fan del mio tormento

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Tenor (part 3 of 4)

Musica Transalpina (London, 1588)

5

These that be cer-tain signs of my— tor-ment - ing, no sighs, *no sighs* no sighs they

be nor an-y sigh, nor an - y sigh, so show - eth those have their truce some-time, those

10 1
have their truce some-time, these no re-lent-ing, these no re-lent-ing, not so ex-hales the heat

15
that in me glow - eth, fierce Love that burns my heart makes all this vent - ing, fierce

20
Love that burns my heart makes all this vent-ing, fierce Love that burns my heart makes all this vent -

25
ing, while with his wings the rag-ing fire he blow-eth, while with his wings the rag-ing fire he blow -

— eth, say Love with what de-vice thou canst for ev - er, with what de-vice thou canst—

30
— for ev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it

35
nev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it nev - er.

These that be certain signs

Questi ch'indizio fan del mio tormento

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Bassus (part 4 of 4)

Musica Transalpina (London, 1588)

of my _____ tor-ment - ing, no sighs no sighs no sighs be
 they (no) nor a - ny sighe so show - eth, those have their truce some-time, those
 10 have their truce some-time, these no re - lent - ing, but these have no re - lent - ing, not
 15 so ex-hales the heat_that in mee glow - eth fierce Love that burns my heart makes all this vent-ing,
 20 fierce Love, fierce Love that burns my heart makes all this vent - ing, while with his wings that
 25 rag-ing fire hee blow-eth, while with his wings the rag-ing fire hee blow-eth, say _____
 30 Love, say Love, with what de-vice thou canst for ev - er, with what de-vice thou canst _____ for ev - er,
 35 keep it in flames & yet con-sume it nev-er, and yet con-some it nev - er.