

Susanna fayre sometime of love

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

Altus (part 2 of 5)

2 5

Su - san - na faire some-time of love re-quest - ed,

1 10

by two olde men, by two old men whom hir sweet looks

15 20

al - lur'd, was in hir hart full sad and sore mo - lest -

25

- ed full sad and sore mo - lest - ed, see - ing the force

30 35

see - ing the force hir chas - ti - tie en - dur'ed, to them

she said, if I by craft pro-cur'd, if I by craft

40 45

pro-cur'd, doe yeeld to you my bod - y to a - buse it,

50

I lose my soule, and if I doe re - fuse it,

55

you will mee judge to death, you will mee judge to death re-proch - ful -

60 65

ly, but bet - ter it is in in - no - cence to chuse it, in in - no - cence to

chuse it_____ **2** **1** then by my fault then by my faulte,___ then **75**

by my fault, t'of - fend my God_____ on hye___ then by my fault, then by my fault, **80**

— then by my fault, t'of - fend my God on hye_____ my God on hye. **85**

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. Above the staff, the lyrics 'chuse it' are followed by a long horizontal line. Above the second measure of this line are the numbers '2' and '1'. The lyrics 'then by my fault then by my faulte,' are followed by another long horizontal line, with the number '75' above the final measure. The second staff continues the melody with similar note values and rests. The lyrics 'by my fault, t'of - fend my God' are followed by a long horizontal line, with the number '80' above the final measure. The lyrics 'on hye___ then by my fault, then by my fault,' are followed by another long horizontal line. The third staff concludes the piece with a double bar line. The lyrics '— then by my fault, t'of - fend my God on hye' are followed by a long horizontal line, with the number '85' above the final measure. The lyrics 'my God on hye.' are followed by a final long horizontal line.