

Susanna fayre sometime of love

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

Quintus (part 3 of 5)

1 5 1

8 Su - san-na faire some-time of love

10

8 re - quest - - ed by two olde men whom hir sweet looks

15

8 al-lur'd, whome hir sweet lookes al - lur'd, was in hir hart, full

20

8 sad and sore mo - lest - - ed, full sad and sore mo - lest - ed

30

8 see - ing the force hir chas-ti - tie en-dur'd, hir

35

8 chas-ti - te en - dur'd to them she said, if I

40

8 by craft pro-cur'd, doe yeld to you my bo - dy to a - buse it,

50

8 I kill my soule I kill my soule and if I doe re-fuse it, and if

55

8 I do re - fuse it, you will mee judge to death, you will mee judge to

60

8 death, but bet - ter it is but bet-ter it is in in - no -

65

8 cence to chuse it, in in - no-cense to chuse it, then by my fault t'of - fend

70

8 75

my God on hye t'of-fend my God on hye, then by my fault_

80

_ t'of - fend my God on hye, then by_____ my fault, then by my fault t'of -

85

fend my God on hye, then by my fault t'of - fend my God on hye.

Detailed description: The image shows a musical score for a quintus part. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff starts at measure 8 and ends at measure 75. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 85 and ends at measure 90. The lyrics are: 'my God on hye t'of-fend my God on hye, then by my fault_ t'of - fend my God on hye, then by_____ my fault, then by my fault t'of - fend my God on hye, then by my fault t'of - fend my God on hye.' There are various musical notations including notes, rests, and accidentals (flats and sharps).