

# Susanna fayre sometime of love

Alfonso Ferrabosco, Sr. (1543-1588)

*Musica Transalpina* (London, 1588)

Tenor (part 4 of 5)

Su - san - na faire Su - san - na faire some-time of love re-quest -  
 ed, of love re - quest - - ed, by two\_\_\_ olde men  
 whom hir sweet looks al - lur'd, aw in\_\_\_ hir hart full sad\_\_\_ and sore mo -  
 lest - ed,\_\_\_ full sad and sore mo-lest - ed full\_\_\_ sad and sore mo - lest -  
 - ed, see - ing the force hir chas-ti - tie en - dur'd, to  
 them she sayd, if\_\_\_ I by craft pro-cur'd, if I\_\_\_ by  
 craft pro-cur'd doe yeeld to you my bo - dy\_\_\_ to a - buse\_\_\_ it,  
 I kill my soule, and if I doe\_\_\_ re-fuse it, I doe re-fuse  
 it, you will me judge, you\_\_\_ will me judge to death, to death to death re-proch-ful -  
 ly, but bet - ter it is, but bet-ter it is, but bet-ter it is, in in - no -

70

cence to chuse\_\_\_\_\_ it, then by my fault\_\_\_ t'of - fend my God

75

on hye, then by my faulte, then by my faulte, of - fend my God\_\_\_\_\_ on hye,

80

then by my fault t'of - fend my God on hye, then by my fault t'of -

85

fend my God, then by my fault\_\_\_ t'of - fend my God\_\_\_ on hye.