

# Susanna fayre sometime of love

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

*Musica Transalpina* (London, 1588)

5  
Su - san - na faire Su - san - na faire some-time of love re-quest -

10  
ed, of love re - quest - ed, by two olde men

15  
whom hir sweet looks al - lur'd, aw in hir hart full sad and sore mo -

20  
lest - ed, full sad and sore mo-lest - ed full sad and sore mo - lest -

25  
- ed, see - ing the force hir chas - ti - tie en - dur'd, to

30  
them she sayd, if I by craft pro-cur'd, if I by

35  
40  
craft pro-cur'd doe yeeld to you my bo - dy to a - buse it,  
I kill my soule, and if I doe re-fuse it, I doe re-fuse

45  
50  
it, you will me judge, you will me judge to death, to death to death re-proch-ful -

55  
60  
ly, but bet - ter it is, but bet-ter it is, but bet-ter it is, in in - no -

The musical score consists of four staves of music for tenor, starting in common time (indicated by a 'C') and B-flat major (indicated by a B-flat symbol). The key signature changes to A major (no sharps or flats) at measure 80, indicated by a sharp symbol and a new key signature. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 70, 75, 80, and 85 are marked above the staves.

70  
cence to chuse\_\_\_\_\_ it, then by my fault\_\_\_\_ t'of - fend my God  
75  
on hye, then by my faulte, then by my faulte, of - fend my God\_\_\_\_\_ on hye,  
80  
then by my fault t'of - fend my God on hye, then by my fault t'of -  
85  
fend my God, then by my fault\_\_\_\_ t'of - fend my God\_\_\_\_\_ on hye.