

# Susanna fayre sometime of love

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 5 of 5)

*Musica Transalpina* (London, 1588)

Su - san - na faire some - time of love re - quest - ed, by  
two olde men whom hir sweet looks al - lur'd, was in hir hart,  
was in hir hart, full sad and sore mo - lest -  
ed, see - ing the force hir chas ti - tie  
- en - dur'd, to them she sayd, to them she sayd, if I by craft  
- pro - cur'd doe yeeld to you my bo - dy to a - buse it, my  
bo - dy to a - buse it, I kill my soule and if I doe  
re - fuse it, you will me judge, you will mee judge to death re - proch - ful - ly,  
but bet - ter it is, but bet - ter it is but bet - ter it is,  
in in - no - cence to chose it then by my fault

75

— t'of-fend my God on hye, then by my fault t'of - fend my God\_\_\_\_\_ on hye,

80

then by my fault\_\_\_\_\_ t'of-fend my God on hye, then by\_\_\_\_\_ my fault t'of -

85

fend my God\_\_\_\_\_ on hye, then by my fault\_\_\_\_\_ t'of-fend my God on hye.

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff (measures 70-74) ends with a measure containing a whole note G4, marked with a '75' above it. The second staff (measures 75-79) begins with a whole rest, followed by a half note G4, and ends with a measure containing a whole note G4, marked with an '80' above it. The third staff (measures 80-85) begins with a whole rest, followed by a half note G4, and ends with a double bar line. The lyrics are written below the staves, with some words connected by long horizontal lines indicating sustained notes or breath marks.