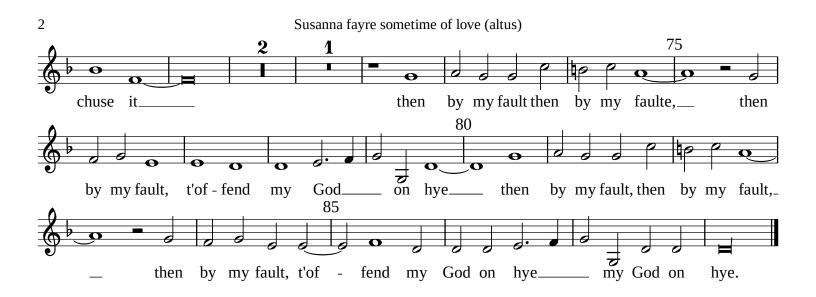


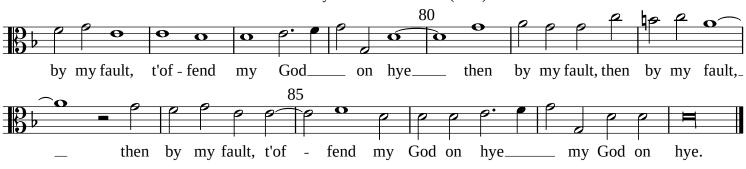
Alfonso Ferrabosco, Sr. (1543-1588) Musica Transalnina (London, 1588)





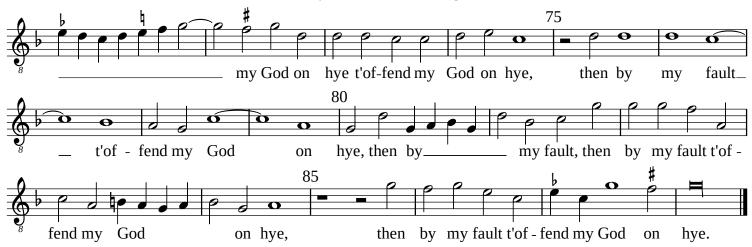
Alfonso Ferrabosco, Sr. (1543-1588)





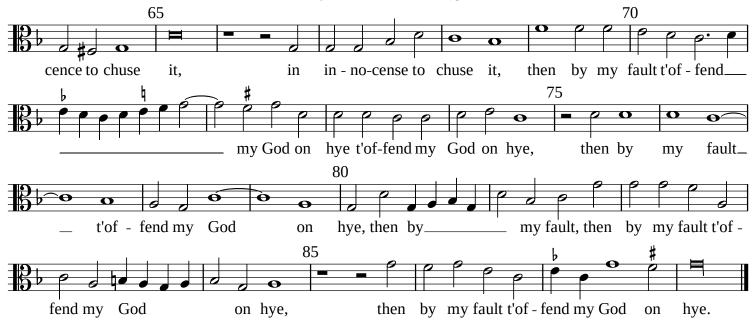
Alfonso Ferrabosco, Sr. (1543-1588)



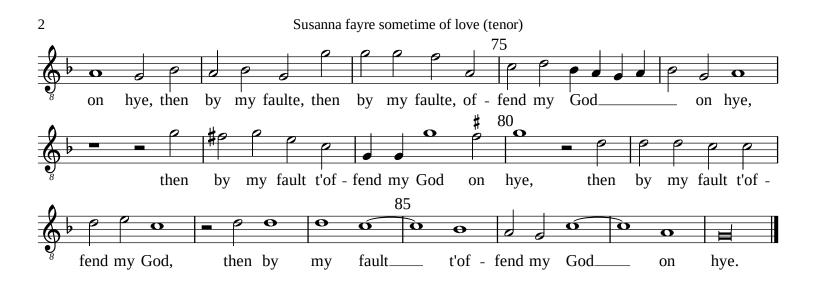


Alfonso Ferrabosco, Sr. (1543-1588)









Alfonso Ferrabosco, Sr. (1543-1588) Tenor (part 4 of 5) Musica Transalpina (London, 1588) 5 $\overline{\mathbf{O}}$ 0. Su - san na faire Su - san - na faire some-time of love re-quest 10 1 ۷Ó ₿ Ο θ Ο ed, of ed, love re - quest by olde men two_ 15 20 B sad whom hir sweet looks al - lur'd, hart full in. hir and sore mo aw 25 O Ο ed lest ed, ____ full sad and sore mo-lest full. sad and sore mo - lest 30 1 Ο B Ο θ Θ Θ $\overline{}$ see - ing the force hir chas-ti - tie en - dur'd, ed, to 35 B Ο Ο θ Ο them she sayd, if_ I by craft pro-cur'd, if I. by 40 45 1 B Ο Θ craft pro-cur'd doe yeeld to you my bo - dy to a - buse it, 50 B. Ο O Θ Θ 10 Θ and if Ι kill my soule, Ι doe. re - fuse it, Ι doe re-fuse 55 书 to death to death re-proch-ful you will me judge, you ____ will me judge to death, it, 60 65 2 ₿ Θ bet-ter it is, but ter it is, but bet-ter it is, but ly, bet in in - no -

