

Susanna fayre sometime of love

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

Cantus (part 1 of 5)

1 5
Su - san - na faire some-time of love re - quest - -

10
ed, some-time of love re - quest - ed, by two _____ olde men

15
whom hir sweet looks al - lur'd, was _____ in _____ was in hir

20 4 25
hart, full sad & sore mo - lest - ed see - ing _____

30 35
_ the force hir chas - ti - tie en - dur'd _____ to _____ them she sayd,

1 40
if I _____ by craft pro - cur'd, doe yeeld to you my bo - dy

1 45
to a - buse _____ it, I kill my soule, I kill my soule,

50 1
and if _____ I doe re - fuse it, you _____ will me judge

55 60
you will me judge to death re - proch - ful - ly but bet - ter it is, but

65
bet - ter it is, in in - no - cence to chuse it, in in - no - cence to chuse _____

70 2 75
_____ it, _____ then by my fault, then by my fault,

then by my fault t'of - fend my God_____ on hye then by my fault,

then by my fault, then by my fault t'of-fend my God on___ hye.

80

85

The image shows a musical score for a cantus piece. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "then by my fault t'of - fend my God_____ on hye then by my fault,". The second staff continues the melody and lyrics: "then by my fault, then by my fault t'of-fend my God on___ hye.". There are two measure numbers, 80 and 85, placed above the staves. The music ends with a double bar line.

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Altus (part 2 of 5)

2 5

Su - san - na faire some-time of love re-quest - ed,

1 10

by two olde men, by two old men whom hir sweet looks

15 20

al - lur'd, was in hir hart full sad and sore mo - lest -

25

- ed full sad and sore mo - lest - ed, see - ing the force

30

see - ing the force hir chas - ti - tie en - dur'ed, to them

35

she said, if I by craft pro-cur'd, if I by craft

40 45

pro-cur'd, doe yeeld to you my bod - y to a - buse it,

50

I lose my soule, and if I doe re - fuse it,

55

you will mee judge to death, you will mee judge to death re-proch - ful -

60 65

ly, but bet - ter it is in in - no - cence to chuse it, in in - no - cence to

chuse it_____ 2 1 75 then by my fault then by my faulte,___ then

by my fault, t'of - fend my God_____ 80 on hye___ then by my fault, then by my fault, -

85 - then by my fault, t'of - fend my God on hye_____ my God on hye.

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and a half note B-flat4. There are two measures of rests, the first marked with a '2' and the second with a '1'. The melody continues with a half note G4, a quarter note A4, and a half note B-flat4. A measure rest is followed by a half note G4, a quarter note A4, and a half note B-flat4. The system ends with a double bar line. The second staff continues the melody with a half note G4, a quarter note A4, and a half note B-flat4. It includes a measure rest marked with '80' and continues with a half note G4, a quarter note A4, and a half note B-flat4. The third staff begins with a measure rest marked with '85' and continues with a half note G4, a quarter note A4, and a half note B-flat4. The system concludes with a double bar line.

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Quintus (part 3 of 5)

1 5 1

8 Su - san-na faire some-time of love__

10

8 re - quest - - ed by two olde men whom hir sweet looks

15

8 al-lur'd, whome hir sweet lookes al - lur'd, was in hir hart, full

20

8 sad and sore mo - lest - - ed, full sad and sore mo - lest - ed

30

8 see - ing the force hir chas-ti - tie en-dur'd, hir

35

8 chas-ti - te en - dur'd to them she said, if I

40

8 by craft pro-cur'd, doe yeld to you my bo - dy to a - buse it,

50

8 I kill my soule I kill my soule and if I doe re - fuse it, and if

55

8 I do re - fuse it, you will mee judge to death, you will mee judge to

60

8 death, but bet - ter it is but bet - ter it is in in - no -

65

8 cence to chuse it, in in - no - cence to chuse it, then by my fault t'of - fend

70

8 b b # 75

my God on hye t'of-fend my God on hye, then by my fault_

80

t'of - fend my God on hye, then by_____ my fault, then by my fault t'of -

85

fend my God on hye, then by my fault t'of - fend my God on hye.

Detailed description: The image shows a musical score for a quintus part. It consists of three staves of music in G minor (one flat). The first staff starts at measure 8 and ends at measure 75. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 85 and ends at measure 90. The lyrics are: 'my God on hye t'of-fend my God on hye, then by my fault_ t'of - fend my God on hye, then by_____ my fault, then by my fault t'of - fend my God on hye, then by my fault t'of - fend my God on hye.' There are various musical notations including accidentals (flats and sharps), slurs, and a double bar line at the end.

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Musica Transalpina (London, 1588)

Tenor (part 4 of 5)

8 Su - san - na faire Su - san - na faire some-time of love re-quest -
 5
 8 ed, of love re - quest - ed, by two___ olde men
 10
 8 whom hir sweet looks al - lur'd, aw in___ hir hart full sad___ and sore mo -
 15 20
 8 lest - ed,___ full sad and sore mo-lest - ed full___ sad and sore mo - lest -
 25
 8 - ed, see - ing the force hir chas-ti - tie en - dur'd, to
 30 1
 8 them she sayd, if___ I by craft pro-cur'd, if I___ by
 35
 40 1 45 #
 8 craft pro-cur'd doe yeeld to you my bo - dy___ to a - buse___ it,
 50
 8 I kill my soule, and if I doe___ re - fuse it, I doe re - fuse
 55
 8 it, you will me judge, you___ will me judge to death, to death to death re-proch-ful -
 60 2 65
 8 ly, but bet - ter it is, but bet-ter it is, but bet-ter it is, in in - no -
 70
 8 cence to chuse___ it, then by my fault___ t'of - fend my God

75
 8 on hye, then by my faulte, then by my faulte, of - fend my God_____ on hye,

80
 8 then by my fault t'of - fend my God on hye, then by my fault t'of -

85
 8 fend my God, then by my fault_____ t'of - fend my God_____ on hye.

Detailed description: The image shows a musical score for a tenor part. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 75. The lyrics are: "on hye, then by my faulte, then by my faulte, of - fend my God_____ on hye,". The second staff continues the melody, starting at measure 80. The lyrics are: "then by my fault t'of - fend my God on hye, then by my fault t'of -". The third staff concludes the phrase, starting at measure 85. The lyrics are: "fend my God, then by my fault_____ t'of - fend my God_____ on hye." The music ends with a double bar line.

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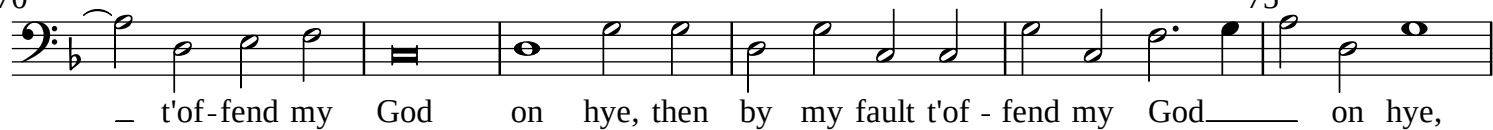
Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 5 of 5)

Musica Transalpina (London, 1588)

Su - san - na faire some - time of love re - quest - ed, by
two olde men whom hir sweet looks al - lur'd, was in hir hart,
was in hir hart, full sad and sore mo - lest -
ed, see - ing the force hir chas - ti - tie -
en - dur'd, to them she sayd, to them she sayd, if I by craft -
pro - cur'd doe yeeld to you my bo - dy to a - buse it, my
bo - dy to a - buse it, I kill my soule and if I doe
re - fuse it, you will me judge, you will mee judge to death re - proch - ful - ly,
but bet - ter it is, but bet - ter it is but bet - ter it is,
in in - no - cence to chose it then by my fault

70



75



80



85