

# I saw my lady weeping

*Vidi pianger Madonna (part one)*

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 5)

*Musica Transalpina* (London, 1588)

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some rests. There are several measures with repeat signs (double bar lines with dots) and some measures with a sharp sign (#). The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures by bar lines, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The lyrics are: "I saw my la - dy wee - ping, and Love did lan - guish And of their plaint en - sued so rare con - sen - ting: That ne - ver yet was heard more sweet la - men - ting, that ne - ver yet was heard more sweet la - men - ting, Made all of ten - der pi - ty and mourn - ful an - guish, and mourn - ful an - guish. The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming, their - won - ted stor - ming and e - very blast re - bel - ling." The score ends with a double bar line and a sharp sign (#).

I saw my la - dy wee - ping, and Love did lan -  
guish And of their plaint en - sued so rare con - sen - ting: That ne - ver yet  
was heard more sweet la - men - ting, that ne - ver yet was heard more sweet la - men -  
ting, Made all of ten - der pi - ty and mourn - ful an - guish,  
and mourn - ful an - guish. The floods for - sa - king their de -  
light - ful swel - ling, the floods for - sa - king their de - light - ful swel - ling,  
Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra - gèd,  
Still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming, their  
- won - ted stor - ming and e - very blast re - bel - ling.

# I saw my lady weeping

*Vidi pianger Madonna (part one)*

Alessandro Lionardi (fl. 1547-1555)

Altus (part 2 of 5)

Alfonso Ferrabosco, Sr. (1543-1588)

*Musica Transalpina* (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -  
ping, — and Love did lan - guish And of their plaint en - sued so rare con -  
sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that  
ne - ver yet was heard more sweet la - men - - - ting, was heard more sweet la -  
men - ting, Made all — of ten - der pi - ty and mourn - ful an - - - guish, and  
mourn - ful an - guish, and mourn - ful an - - - guish. The floods for - sa - king their de -  
light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their  
(old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -  
gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -  
sua - gèd Their won - ted stor - ming, their won - ted stor - ming, their won - ted stor - ming and  
e - very blast re - bel - ling, and e - very blast re - bel - ling. —

# I saw my lady weeping

*Vidi pianger Madonna (part one)*

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 5)

*Musica Transalpina* (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -  
ping, — and Love did lan - guish And of their plaint en - sued so rare con -  
sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that  
ne - ver yet was heard more sweet la - men - - - ting, was heard more sweet la -  
men - ting, Made all — of ten - der pi - ty and mourn - ful an - guish, and  
mourn - ful an - guish, and mourn - ful an - - - guish. The floods for - sa - king their de -  
light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their  
(old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -  
gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -  
sua - gèd Their won - ted stor - ming, their won - ted stor - ming, *their won - ted stor - ming* and  
e - very blast re - bel - ling, and e - very blast re - bel - ling. —

# I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Quintus (part 3 of 5)

Musica Transalpina (London, 1588)

I saw my la - dy wee - - ping, I saw my la - dy wee -  
- - ping, and Love did lan - guish, and Love did lan - - guish And of  
their plaint en - su - èd so rare con - sen - ting: That ne - ver yet  
was heard more sweet la - men - ting, that ne - ver yet  
was heard more sweet la - men - ting, Made all of ten - der pi - -  
- ty and mourn - ful an - guish, and mourn - ful an - guish.  
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king, the floods for - sa - king their  
- de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en -  
ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd, still and con - tent  
to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms and e -  
very blast re - bel - ling, and e - very blast re - bel - ling.

# I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

5  
I saw my la - dy wee - ping, my la - dy wee - ping,  
10  
my la - dy wee - ping, and Love did lan - guish And of their plaint en - sued so  
15 2  
rare con - sen - ting, so rare con - sen - ting: That ne - ver yet was  
20 25  
heard, was heard more sweet la - men - ting, Made all  
30  
of ten - der pi - ty and mourn - ful an - guish, and mourn - ful an - guish.  
1 35  
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king their (old) de -  
40  
light - ful swel - ling, the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint,  
45  
the winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd,  
50 1  
still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms  
55  
and e - very blast re - bel - ling, and e - very blast re - bel - ling.

# I saw my lady weeping

*Vidi pianger Madonna (part one)*

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 5 of 5)

*Musica Transalpina* (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -  
ping, and Love did lan-guish, and Love did lan-guish And of their plaint en-sued so rare con-sen -  
ting: That ne-ver yet was heard more sweet la - men -  
ting, was heard more sweet la - men - ting, Made all of ten - der pi - ty  
and mourn - ful an - guish, and mourn - ful an - guish.  
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king,  
the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the  
winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd,  
still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming  
and e - very blast re - bel - ling, and e - very blast re - bel - ling.