

# I saw my lady weeping

*Vidi pianger Madonna (part one)*

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 5)

*Musica Transalpina* (London, 1588)

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. Measure numbers are placed above the staff at intervals of 5 measures, starting from 3. The score ends with a double bar line at measure 55.

I saw my la - dy wee - ping, and Love did lan -  
guish And of their plaint en-sued so rare con - sen - ting: That ne-ver yet  
was heard more sweet la - men - ting, that ne-ver yet was heard more sweet la - men -  
ting, Made all of ten - der pi - ty and mourn-ful an - guish,  
and mourn-ful an - - - - - guish. The floods for-sa-king their de-  
light-ful swel-ling, the floods for - sa-king their de - light - ful swel - ling,  
Stayed to at - tend their plaint, the winds en-ra - gèd, the winds en-ra - gèd,  
Still and con - tent to qui - et calm as - sua-gèd Their won - ted stor - ming, their  
-won-ted stor - ming and e - very blast re - bel - ling.

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Altus (part 2 of 5)

*Musica Transalpina* (London, 1588)

8 I saw my la - dy wee - ping, I saw my la - dy wee -  
ping, — and Love did lan - guish And of their plaint en - sued so rare con -  
8 sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that  
8 ne - ver yet was heard more sweet la - men - - ting, was heard more sweet la -  
8 men - ting, Made all — of ten - der pi - ty and mourn - ful an - guish, and  
30 mourn - ful an - guish, and mourn - ful an - - guish. The floods for - sa - king their de -  
35 light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their  
8 (old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -  
8 gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -  
8 sua - gèd Their won - ted stor - ming, their won - ted stor - ming, *their won - ted stor - ming* and  
8 e - very blast re - bel - ling, and e - very blast re - bel - ling. —



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I saw my la - dy wee - ping, I saw my la - dy wee -  
ping, — and Love did lan - guish And of their plaint en - sued so rare con -  
sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that  
ne - ver yet was heard more sweet la - men - - - ting, was heard more sweet la -  
men - ting, Made all — of ten - der pi - ty and mourn - ful an - - - guish, and  
mourn - ful an - guish, and mourn - ful an - - - guish. The floods for - sa - king their de -  
light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their  
(old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -  
gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -  
sua - gèd Their won - ted stor - ming, their won - ted stor - ming, *their won - ted stor - ming* and  
e - very blast re - bel - ling, and e - very blast re - bel - ling. —

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Quintus (part 3 of 5)

*Musica Transalpina* (London, 1588)

I saw my la - dy wee - - ping, I saw my la - dy wee -  
ping, and Love did lan - guish, and Love did lan - - guish And of -  
their plaint en - su - èd so rare con - sen - ting: That ne - ver yet  
was heard more - sweet la - men - ting, that ne - ver yet was heard -  
- more sweet - la - men - ting, Made all - of ten - der pi - - ty  
and mourn - ful an - guish, and mourn - ful an - guish. The floods for - sa -  
king their de - light - ful swel - ling, the floods for - sa - king, the floods for - sa - king their de - light - ful swel -  
- ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra - gèd, the winds en - ra -  
gèd, Still and con - tent to qui - et calm as - sua - gèd, still and con - tent to qui - et calm as -  
sua - gèd Their won - ted stor - ming, their won - ted storms and e -  
very blast re - bel - ling, and e - very blast re - bel - ling.

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Quintus (part 3 of 5)

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I saw my la - dy wee - - ping, I saw my la - dy wee -  
- - ping, and Love did lan - guish, and Love did lan - - guish And of  
their plaint en - su - èd so rare con - sen - ting: That ne - ver yet  
was heard more sweet la - men - ting, that ne - ver yet  
was heard more sweet la - men - ting, Made all of ten - der pi - -  
- ty and mourn - ful an - guish, and mourn - ful an - guish.  
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king, the floods for - sa - king their  
- de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en -  
ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd, still and con - tent  
to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms and e -  
very blast re - bel - ling, and e - very blast re - bel - ling.

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Tenor (part 4 of 5)

*Musica Transalpina* (London, 1588)

8 5  
I saw my la - dy wee - ping, my la - dy wee - ping,

8 10  
my la - dy wee - ping, and Love did lan - guish And of their plaint en - sued so rare con - sen -

8 15 20  
ting, so rare con - sen - ting: That ne - ver yet was heard,

8 25  
was heard more sweet la - men - - - ting, Made all of ten - der

8 30 1  
pi - ty and mourn - ful an - guish, and mourn - ful an - guish. The floods for -

8 35  
sa - king their de - light - ful swel - ling, the floods for - sa - king their (old) de - light - ful swel - ling, the

8 40  
floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd,

8 45  
the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd, still and con - tent

8 50 1  
to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms

8 55  
and e - very blast re - bel - ling, and e - very blast re - bel - ling.

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Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

5  
I saw my la - dy wee - ping, my la - dy wee - ping,  
10  
my la - dy wee - ping, and Love did lan - guish And of their plaint en - sued so  
15 2  
rare con - sen - ting, so rare con - sen - ting: That ne - ver yet was  
20 25  
heard, was heard more sweet la - men - ting, Made all  
30  
of ten - der pi - ty and mourn - ful an - guish, and mourn - ful an - guish.  
1 35  
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king their (old) de -  
40  
light - ful swel - ling, the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint,  
45  
the winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd,  
50 1  
still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms  
55  
and e - very blast re - bel - ling, and e - very blast re - bel - ling.



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Bassus (part 5 of 5)

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I saw my la - dy wee - ping, I saw my la - dy wee -  
ping, and Love did lan - guish, and Love did lan - guish And of their plaint en - sued so rare con - sen -  
ting: That ne - ver yet was heard more sweet la - men -  
ting, was heard more sweet la - men - ting, Made all of ten - der pi - ty  
and mourn - ful an - guish, and mourn - ful an - guish.  
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king,  
the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the  
winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd,  
still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming  
and e - very blast re - bel - ling, and e - very blast re - bel - ling.